

KEN SONKIN

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SKILLS

- Accomplished teacher of acting at the undergraduate, graduate, and professional conservatory training level
- A demonstrated leader in areas of theater arts education
- Skilled in areas of live theater production including acting, directing, producing, and administration
- Excellent verbal and written communication skills

AFFILIATIONS AND CREDENTIALS

- Member of Actors' Equity Association, Screen Actors Guild, American Federation of Television and Radio Artists
- Acting and Directing Company Member, *PlayGround*, *Playwright's Lab*, and *Bay Area Playwrights Foundation*
- AFT (American Federation of Teachers)
- Preferred Hiring Pool, Level 2 (USF)
- Lifetime Teaching Credential California Colleges in Theater Arts and Related Subjects
- Certificate Anti-Harassment University Supervisor (USF)
- Certificate Eliminate Campus Sexual Misconduct (SSU)

EXPERIENCE

Jan 2005 – Present	University of San Francisco Assistant Professor, Adjunct Professor, Performing Arts and Social Justice Program
Oct 2013 – Present	Sonoma State University Adjunct Professor, Director, Fight Choreographer
June 2018	Oklahoma Summer Arts Institute Master Acting Teacher
July 2013 – Aug 2014	San Francisco Ballet School Master Acting Teacher
March 2011 – 2012	College of Marin Adjunct Professor, Guest Lecturer, Drama Department
Jan 2009 – Oct 2011	Porchlight Theatre Company Director, Production Manager
March 2004 – Jan 2013	Sonoma County Repertory Theater Associate Artist, Director, Actor, Teacher
Various 1995 – 2010	Stanford University Guest Lecturer, Drama Department
Oct 1996 – 2005	Solano College Theater — Conservatory Actor Training Program Adjunct Professor, Project Director, Outreach School Tour Coordinator
Sep 2001 – April 2002	The Regency Center, San Francisco Artistic Director
Feb – May 1998	National Theater Conservatory, Denver Center Theater Company Guest Instructor, MFA Project Director
Dec 1992 – Oct 1995	American Musical Theater of San Jose — Theater Artists Institute Founding Conservatory Director, Teacher
Jun 1984 – Aug 1990	American Conservatory Theater — Advanced Training Program, Summer Training Congress Actor, Instructor, MFA Project Director

EDUCATION

- American Conservatory Theater (San Francisco, California), MFA in Acting
- National Theater Conservatory (Denver Center Theater Company), one year of MFA program in Acting
- Ohio State University (Columbus, Ohio), BFA in Acting, Minors in Psychology and Philosophy
- Canadian Mime Theatre (Niagara-on-the-Lake, Ontario), Royal George Theatre Certificate

DIRECTING – REGIONAL THEATER (REPRESENTATIVE LIST)

Dragon Theatre

WILD BOY (*World Premiere*)

Oliver Goldstick, Meredith Hagedorn

TAKE ME OUT (*TBA Finalist, Best Director, Production*)

Meredith Hagedorn

PianoFight, Z Below

THE OLDEST LIVING CATER WAITER (*Best of SF Fringe*)

Michael Patrick Gaffney

Contra Costa Civic Theatre

THE FOREIGNER (*TBA Finalist, Best Production*)

Marilyn Langbehn

California Conservatory Theatre

SLEUTH

Julian Lopez-Morillas

ALMOST, MAINE

Gary Wright

INCORRUPTIBLE

Michael Reynolds

Summer Repertory Theatre

THE FULL MONTY

James Newman

Porchlight Theatre Company (Associate Artist)

LES LIAISONS DANGEREUSES

Ann Brebner, Molly Noble

Sonoma County Rep (Associate Artist)

THE THREE MUSKETEERS (*Best of the North Bay*)

Scott Phillips

THE LAST FIVE YEARS

Jennifer King, Scott Phillips

INCORRUPTIBLE

Jennifer King, Scott Phillips

TWELFTH NIGHT

Jennifer King, Scott Phillips

B Street Theater (Sacramento)

A SOUTHERN CHRISTMAS (*World Premiere*)

Buck Busfield, James McLure

Pacific Alliance Stage Company

GOLF WITH ALAN SHEPARD

Michael Grice

THE SUBJECT WAS ROSES (*Dean Goodman Choice Award*)

Michael Grice

San Jose Stage Company

LIL' DARLIN' (*World Premiere*)

Will Marchetti, Randall King

Pennsylvania Centre Stage Company

LITTLE SHOP OF HORRORS

Dan Carter, Stephen Rothman

Broadway by the Bay

KISS ME, KATE (*Bay Area Theater Critics Circle Award*)

Brooke Knight

Alternative Theater Ensemble

SUMMERLAND (*World Premiere*)

Brian Thorstenson

TAPE (*Bay Area Premiere*)

Jeannette Harrison

Pacific Resident Theatre Ensemble (LA)

FEMALE TRANSPORT

Marilyn Fox, Nina Tassler

The Magic Theater (Nanotechnology Plays)

OH! THE NANO YOU'LL KNOW!

Peter Sinn Nachtrieb

IT'S A SMALL, SMALL WORLD

Chris Smith, Mark Routhier

DIRECTING – REGIONAL THEATER (CONT.)

PlayGround - Berkeley Rep, Zeum
Various Ten-Minute Plays

Jim Kleinmann, Annie Stuart
Ken Slattery, Mandy Rizvi, William Bivins, et al

A.C.T. Costume Shop
AROUND THE BAY IN 80 MINUTES

Ignacio Zulueta

Eugene O'Neill Festival - Tao House
LONG DAY'S JOURNEY INTO PARADE NIGHT

Ignacio Zulueta

Playwrights' Lab 142 Throckmorton Theatre
MY LIFE WITH DEATH, THE RISING,
LIL AND DASH, et al

Bernie Weiner, Marilyn Shaw,
Lynne Kaufman, Dyke Garrison

Ross Valley Players
HUMBLE BOY (*Bay Area Premiere*)
'ART'
MOON OVER BUFFALO

Linda Dunn
Ken Rowland
Ken Rowland

Indian Alley Theater
THE FOUR POSTER

Frances Lee McCain

DIRECTING – UNIVERSITY AND CONSERVATORY

American Conservatory Theater
LADY HOUSE BLUES (*MFA Project*)
DAYS TO COME (*MFA Project*)
FLOWERS FOR ALGERNON (*Studio*)

Allen Fletcher, Bill Ball
Larry Hecht, Sabine Epstein
Larry Hecht, Ed Hastings

National Theater Conservatory
TARTUFFE (*MFA Project*)

Daniel Renner, Larry Hecht

University of San Francisco
TARTUFFE
WILD BOY (*Bay Area Premiere*)
ANGELS IN AMERICA: PERESTROIKA
METAMORPHOSES
A CHRISTMAS CAROL (*Studio*)
GOLDBERG STREET (*Studio*)
THE COUNTRY WIFE (*Studio*)
ALMOST, MAINE (*Studio*)
LAUNDRY AND BOURBON (*Studio*)
WELCOME HOME, JENNY SUTTER (*Studio*)
RECKLESS (*Studio*)
A STREETCAR NAMED DESIRE (*Studio*)

Peter Novak
Oliver Goldstick, Christine Young
Peter Novak
Roberto Varea
Roberto Varea
Peter Novak
Peter Novak
Christine Young
Christine Young
Christine Young
Christine Young
Peter Novak

Sonoma State University
THE TRESTLE AT POPE LICK CREEK

Paul Draper, Juliet Pokorny

San Joaquin Delta College
METAMORPHOSES

Chris Guptill, Ashlee Temple

Cornell College
THE BAKER'S WIFE

Scott Olinger, Jonathan Thull

Napa Valley College
THE CRUCIBLE

Richard Rossi

American Musical Theatre of San Jose
A TASTE OF T. A. I. Theatre Artists Institute

Dianna Schuster

DIRECTING – UNIVERSITY AND CONSERVATORY (CONT.)

Solano College Theater

THE PRODUCERS (*Elly, Arty Award - Best Director*)
WEST SIDE STORY (*Arty Award - Best Director*)
THE FOREIGNER (*Arty Award - Best Director*)
THE WILL ROGERS FOLLIES
ALWAYS... PATSY CLINE
MOON OVER BUFFALO (*Arty Award - Best Director*)
A MIDSUMMER NIGHT'S DREAM (*Arty Award - Best Director*)
NUNSENSE
CHARLEY'S AUNT
TWELFTH NIGHT (*Studio*)
FLOWERS FOR ALGERNON (*Studio*)

Chris Guptill, George Maguire
George Maguire
George Maguire
Chris Guptill, George Maguire
David Leonard
David Leonard
David Leonard
George Maguire
David Leonard
Carla Spindt
Carla Spindt

San Jose City College

SAROYAN AND THE FAMOUS WATER EXPERIMENT
THE LONG GOODBYE, TEN X TENN.

George Forrester, Van Phillips
George Forrester

DIRECTING – VARIETY AND CORPORATE

The Regency Center - Lodge Theatre

MOTIONFEST WEST

Avner the Eccentric, Raspyni Bros.

The Bellagio Resort & Casino (Las Vegas)

MISSION POSSIBLE, Amgen Corporation

John Kirman, Jack Morton, Inc.

Project Open Hand

SKIP A LUNCH

Ruth Brinker

TEACHING

University of San Francisco — Performing Arts and Social Justice

Acting II, Acting III, Careers in Theater, Character,
Cabaret, Period Styles, Classical Dramatic Literature

Peter Novak, Roberto Varea, Christine Young

USF School of Nursing

Acting for Nurses

Susan Prion

San Francisco Ballet School

Acting

Patrick Armand, Andrea Yannone

American Conservatory Theater — MFA Program, Summer Training Congress

Acting, Personal Clown Technique,
Audition Technique, Theater Ethics

Allen Fletcher, William Ball
Larry Hecht, Sabin Epstein, John Loschmann

National Theater Conservatory

Acting, Personal Clown Technique

Daniel Renner, Larry Hecht

Stanford University

Acting, Personal Clown Technique

Kay Kastopoulous

Stanford Shakespeare Society

Acting, Physical Comedy

Nisa Ari

Northwestern University

Mime, Stage Movement

Bradley Mott, John Williams

Sonoma State University

Stage Combat

Paul Draper, Juliet Pokorny

Oklahoma Summer Arts Institute

Acting

Emily Claudé, Julie Cohen

TEACHING (CONT.)

College of Marin

Intro to Theatre, Guest Lecturer

Allen Taylor, Molly Noble

American Musical Theater of San Jose

Acting, Personal Clown Technique, Theater Ethics

Dianna Shuster, Stewart Slater

Solano Community College

Acting, Scene Study, Personal Clown, Audition

George Maguire, Carla Spindt

Cornell College

Master Acting Classes

Scott Olinger, Jonathan Thull

Bay Area Summer Opera Theater Institute

Master Acting Classes

Sylvia Anderson

Professional Actors Conservatory

Personal Clown Technique

Phillip Beck, Jerry McGonigle

Dominican University

Acting for Teachers - "Page to Stage"

Peter James Meyers

Ohio State University (Artist in Residence)

Mime, Stage Movement

James Tompkins

ACTING – THEATER (REPRESENTATIVE LIST)

American Conservatory Theater

FAUSTUS IN HELL

Harpo Marx

Michael Smuin

A CHRISTMAS CAROL

Peter Cratchit, Dick Wilkins

Laird Williamson

CREDITORS (*Studio*)

Paul

Sabin Epstein

THE THREE SISTERS (*Studio*)

Fedotik

Larry Hecht

THE LOWER DEPTHS

Lucka

D. Paul Yeuell

TWELFTH NIGHT

Feste

J. Steven White

LOOK HOMEWARD, ANGEL

Ben Gant

Randy Richard

THE FLOATING LIGHT BULB

Paul (*u.s., Magic Consultant*)

Albert Takazauckas

A MIDSUMMER NIGHT'S DREAM

Puck (*u.s.*)

James Edmonson

Berkeley Repertory Theater

THE FLYING DOCTOR

Sganarelle

Richard Rossi

KABUKI MEDEA

Koken

Shoso Sato

Denver Center Theater Company

HAMLET

Ghost of Hamlet, Reynaldo

Allen Fletcher

LAHR & MERCEDES

Tommy

Peter Hackett

DON JUAN

Ragotin (*Fight Captain*)

Garland Wright

PERICLES

Lysimachus

Laird Williamson

THE MERCHANT OF VENICE

Launcelot Gobbo

David Hammond

WILD HONEY

Colonel Triletzky

D. Paul Yeuell

Pennsylvania Centre Stage

BROADWAY BOUND

Jack Jerome

Brant Pope

THE TEMPEST

Trinculo

Robert Vernon

THE MYSTERY OF IRMA VEP

Nicodemus, Lady Enid

Brant Pope

'ART'

Yvan

Lowry Marshall

THE REAL INSPECTOR HOUND

Magnus Muldoon

Robert Leonard

SYLVIA

Tom, Phyllis, Leslie

Robert Leonard

THE FOREIGNER

Froggy LeSeuer

Stephen Rothman

CABARET

The Emcee

Dan Carter

ACTING – THEATER (CONT.)

Berkeley Playhouse

BILLY ELLIOT: THE MUSICAL Jackie Elliot, the Dad (*TBA Finalist, Best Actor*) Kimberly Dooley

San Francisco Playhouse

SIX DEGREES OF SEPARATION Geoffrey, Dr. Fine, et al (*MFA Thesis*) Bill English, Susi Damilano

Center Repertory Theater

BULLSHOT CRUMMOND Algernon, Waiter, Fenton, et al Ron House
A CHRISTMAS CAROL (3 years) The Ghost of Marley, Old Joe Scott Dennison

Sonoma Repertory Theater (Associate Artist)

NIXON'S NIXON Henry Kissinger Jon Tracy
AMERICAN BUFFALO Teach (*Best of the North Bay Award*) Jennifer King
THE MYSTERY OF IRMA VEP Nicodemus, Lady Enid Squire Fridell

Sacramento Theater Company

CALIFORNIA SCHEMIN' Nobby Carlisle, Harvey Martin Stephen Rothman
GREAT PERFORMANCE FESTIVAL The Magic Mime Ernest Figueroa

Pacific Resident Theater Ensemble (LA)

MAMET X FIVE Steve McQueen, et al Gregory Itzin
WAITING FOR LEFTY Fayette, Dr. Benjamin (*Dramalogue Award*) Scott Hitchcock
THE THREE SISTERS Chebutykin Sally Smythe
FEMALE TRANSPORT Tommy Marilyn Fox

Seacoast Repertory Theater (NH)

25TH ANNUAL PUTNAM COUNTY SPELLING BEE Vice Principal Panch Bob Vernon

National Center for New Plays at Stanford

FOUR JEWS ON PARNASSUS Theodor Adorno Isabella Gregor, Carl Djerassi
ORIGIN OF MAN Thomas Henry Huxley Kay Kostopoulos
OXYGEN Carl Wilhelm Scheele Carl Djerassi

Grove Shakespeare Festival

MAX & MAXIE Max Love (*Dramalogue Award*) James McLure
THE TEMPEST Ariel Jack Fletcher
COMEDY OF ERRORS Dromio of Syracuse (*Dramalogue Award*) David Herman

Monterey Shakespeare Festival

A MIDSUMMER NIGHT'S DREAM Flute James Dunn
KINGS Hotspur, Richard III Peter DeBono

Thick House

BEST OF PLAYGROUND Devlin, Billy, Alan, Mr. Stewart Jessica Heidt, Nancy Carlin
POOKIE GOES GRENADING Larry Ragonese Nicholas Avila

ACTING – TELEVISION AND FILM

NASH BRIDGES (3 Episodes) Guest Star, "James Carver" Steve Jackson, Director
MOONLIGHTING Feature Role Reuben Cannon Casting
THE LATE SHOW Starring Role Mark Breslin, FOX Network
MOLSON COMEDY RELEAF 4 Starring Role with Howie Mandel MSN.tv (Canada)
ELECTRIC DREAMS Feature Role Steve Barron, Lucasfilm, Ltd.
WHO STOLE THE BABY TIGER CUB? Starring role, "Rudy Delthuago" Phil Arnone, KTVU-SF
"VIDEO FIELD TRIP" (3 Episodes) On Camera Host Tony Modica, PBS
COMEDY ON THE ROAD (Hawaii) Starring Role John Byner, A & E Network
"Q" Guest Star Brian Copeland, KQED-PBS

INDUSTRIALS

Apple, Inc., Special Olympics, Cystic Fibrosis, Animal Rescue Foundation (Tony La Russa), Lincoln-Mercury, Molson Breweries, IBM, Pacific Bell, Barbara Boxer (Campaign for U.S. Senate), Crippled Children's Society of Santa Clara, Mattel Toy Company, BV Winery

MAGIC

- Voted #1 Street Performer in San Francisco
- Entertainer for Queen Elizabeth II of England
- Las Vegas: *The Bellagio Hotel & Casino, Bally's Casino & Resort, MGM Grand, Caesar's Tahoe, Reno Hilton*
- Headline: *The Magic Castle, The Punchline, Improv, The Ice House, Comedy & Magic Club, LA Playboy Club*
- In Concert: Jay Leno, Ellen De Generes, Jerry Seinfeld, Howie Mandel, Gary Shandling, Harry Anderson, Dave Chapelle, Paula Poundstone, Red Skelton, Pat Paulsen, Donnie & Marie Osmond, The Manhattan Transfer, The Drifters, Billy Vera and The Beaters, Hiroshima, Wayland Jennings

Consultant: THE FLOATING LIGHT BULB (A.C.T. Albert Takazauckas 2 years), PERICLES, CYMBELINE (California Shakespeare Theater, Jonathan Moscone), ENGAGED (Shakespeare Santa Cruz, Paul Whitworth), PIPPIN, BEAUTY AND THE BEAST, A MIDSUMMER NIGHT'S DREAM (Solano College, David Leonard) BLITHE SPIRIT (Lucky Penny, Barry Martin)

FIGHT DIRECTOR

The Magic Theater

California Conservatory Theatre

Climate Theater

Sonoma County Repertory Theater

College of Marin

Long Beach City College

University of San Francisco

Sonoma State University

Theoretical Films

THE LONG CHRISTMAS RIDE HOME

FAMILY BUTCHERS

COMPLETE WKS. OF WM. SHAKESPEARE (Abridged)

MAN OF ROCK

ROMEO AND JULIET

COMPLETE WKS. OF WM. SHAKESPEARE (Abridged)

BIG LOVE

FEMALE TRANSPORT

ORESTES 2.0

TWELFTH NIGHT

PUBLIC ENEMY

LITTLE SHOP OF HORRORS (College Players)

VERONICA'S ROOM (College Players)

HAMLET

POWERLINES FESTIVAL

COLD TURKEY (Short Film)

Basil Twist

Paul Whitworth

Mike Reynolds

Jessica Heidt

Scott Phillips

Jennifer King

Molly Noble

David Herman

Jessica Heidt

Stephanie Hunt

Peter Novak

David Pangaro

Marysa Robinson

Paul Draper

Scott Horstein

Kyle Spleiss

SKILLS

Magic, Sleight of Hand, Juggling, Stage Combat (Epee, Foil, Unarmed), Voice Over ("Green Science Policy Institute"), Dialects, Singing (Baritone), Dance, Sound Design, Carpentry, Motorcycle, Pocket Billiards

REFERENCES

Available upon request.