

KEN SONKIN

415.225.9953 • docsonk@sbcglobal.net • kensonkin.com

SKILLS

- Accomplished teacher of acting at the undergraduate, graduate, and professional conservatory training level
- A demonstrated leader in areas of theater arts education
- Skilled in areas of live theater production including acting, directing, producing, and administration
- Excellent verbal and written communication skills

AFFILIATIONS AND CREDENTIALS

- Actors' Equity Association, Screen Actors Guild, American Federation of Television and Radio Artists
- National Alliance of Acting Teachers
- Sonoma County Repertory Theater (Associate Artist)
- Porchlight Theatre Company (Production Manager)
- Playground, Playwrights' Lab, Bay Area Playwrights Foundation (Acting, Directing Company Member)
- American Federation of Teachers
- University of San Francisco Preferred Hiring Pool (Level 2)
- University of San Francisco Anti-Harassment Certificate University Supervisor
- Lifetime Teaching Credential: California Colleges in Theater Arts and Related Subjects

EXPERIENCE

Jan 2005 – Present	University of San Francisco Assistant Professor, Adjunct Professor, Performing Arts and Social Justice Program
Oct 2013 – Present	Sonoma State University Adjunct Professor, Director, Fight Choreographer
June 2018	Oklahoma Summer Arts Institute Master Acting Teacher
July 2013 – Aug 2014	San Francisco Ballet School Master Acting Teacher
March 2011 – 2012	College of Marin Adjunct Professor, Guest Lecturer, Drama Department
Jan 2009 – Oct 2011	Porchlight Theatre Company Director, Production Manager
March 2004 – Jan 2013	Sonoma County Repertory Theater Associate Artist, Director, Actor, Teacher
Various 1995 – 2010	Stanford University Guest Lecturer, Drama Department
Oct 1996 – 2005	Solano College Theater — Conservatory Actor Training Program Adjunct Professor, Project Director, Outreach School Tour Coordinator

EXPERIENCE (CONT.)

Sep 2001 – April 2002	The Regency Center, San Francisco Artistic Director
Feb – May 1998	National Theater Conservatory, Denver Center Theater Company Guest Instructor, MFA Project Director
Dec 1992 – Oct 1995	American Musical Theater of San Jose — Theater Artists Institute Founding Conservatory Director, Teacher
Jun 1984 – Aug 1990	American Conservatory Theater — Advanced Training Program, Summer Training Congress Actor, Instructor, MFA Project Director

EDUCATION

- American Conservatory Theater (San Francisco, California), MFA in Acting
- National Theater Conservatory (Denver Center Theater Company), one year of MFA program in Acting
- Ohio State University (Columbus, Ohio), BFA in Acting, Minors in Psychology and Philosophy
- Canadian Mime Theatre (Niagara-on-the-Lake, Ontario), Royal George Theatre Certificate

DIRECTING – REGIONAL THEATER (REPRESENTATIVE LIST)

42nd Street Moon

THE OLDEST LIVING CATER WAITER Daren A.C. Carollo, Daniel Thomas

Lucky Penny Productions

CABARET Taylor Bartolucci

Dragon Theatre

TAKE ME OUT (*TBA Finalist, Best Director, Production*) Meredith Hagedorn
WILD BOY (*World Premiere*) Meredith Hagedorn, Oliver Goldstick

Contra Costa Civic Theatre

HUMBLE BOY Marilyn Langbehn
THE FOREIGNER (*TBA Finalist, Best Production*) Marilyn Langbehn

PianoFight, Z Below

THE OLDEST LIVING CATER WAITER (*Best of SF Fringe*) Michael Patrick Gaffney

California Conservatory Theatre

SLEUTH Julian Lopez-Morillas
ALMOST, MAINE Gary Wright
INCORRUPTIBLE Michael Reynolds

Summer Repertory Theatre

THE FULL MONTY James Newman

DIRECTING – REGIONAL THEATER (CONT.)

Porchlight Theatre Company (Associate Artist)

LES LIAISONS DANGEREUSES

Ann Brebner, Molly Noble

Sonoma County Rep (Associate Artist)

THE THREE MUSKETEERS (*Best of the North Bay*)

Scott Phillips

THE LAST FIVE YEARS

Jennifer King, Scott Phillips

INCORRUPTIBLE

Jennifer King, Scott Phillips

TWELFTH NIGHT

Jennifer King, Scott Phillips

B Street Theater (Sacramento)

A SOUTHERN CHRISTMAS (*World Premiere*)

Buck Busfield, James McLure

Woodland Opera House

NOISES OFF (*Chesley Award - Best Production*)

Sarah Townsend

ON GOLDEN POND (*Chesley Award - Best Production*)

Jeff Kean

LEND ME A TENOR

Jeff Kean

Pacific Alliance Stage Company

GOLF WITH ALAN SHEPARD

Michael Grice

THE SUBJECT WAS ROSES (*Dean Goodman Choice Award*)

Michael Grice

San Jose Stage Company

LIL' DARLIN' (*World Premiere*)

Will Marchetti, Randall King

Pennsylvania Centre Stage Company

LITTLE SHOP OF HORRORS

Dan Carter, Stephen Rothman

Broadway by the Bay

KISS ME, KATE (*Bay Area Theater Critics Circle Award*)

Brooke Knight

Pacific Resident Theatre Ensemble (LA)

FEMALE TRANSPORT

Marilyn Fox, Nina Tassler

Alternative Theater Ensemble

SUMMERLAND (*World Premiere*)

Brian Thorstenson

TAPE (*Bay Area Premiere*)

Jeannette Harrison

The Magic Theater (Nanotechnology Plays)

OH! THE NANO YOU'LL KNOW!

Peter Sinn Nachtrieb

IT'S A SMALL, SMALL WORLD

Chris Smith, Mark Routhier

PlayGround - Berkeley Rep, Zeum

Various Ten-Minute Plays

Jim Kleinmann, Annie Stuart

Ken Slattery, Mandy Rizvi, William Bivins, et al

DIRECTING – REGIONAL THEATER (CONT.)

A.C.T. Costume Shop

AROUND THE BAY IN 80 MINUTES

Ignacio Zulueta

Eugene O’Neill Festival - Tao House

LONG DAY’S JOURNEY INTO PARADE NIGHT

Ignacio Zulueta

Playwrights’ Lab 142 Throckmorton Theatre

MY LIFE WITH DEATH, THE RISING,
LIL AND DASH, et al

Bernie Weiner, Marilyn Shaw,
Lynne Kaufman, Dyke Garrison

Ross Valley Players

HUMBLE BOY (*Bay Area Premiere*)

‘ART’

MOON OVER BUFFALO

Linda Dunn

Ken Rowland

Ken Rowland

Indian Alley Theater

THE FOUR POSTER

Frances Lee McCain

DIRECTING – UNIVERSITY AND CONSERVATORY

American Conservatory Theater

LADY HOUSE BLUES (*MFA Project*)

DAYS TO COME (*MFA Project*)

FLOWERS FOR ALGERNON (*Studio*)

Allen Fletcher, Bill Ball

Larry Hecht, Sabine Epstein

Larry Hecht, Ed Hastings

National Theater Conservatory

TARTUFFE (*MFA Project*)

Daniel Renner, Larry Hecht

University of San Francisco

TARTUFFE

WILD BOY (*Bay Area Premiere*)

ANGELS IN AMERICA: PERESTROIKA

METAMORPHOSES

A CHRISTMAS CAROL (*Studio*)

GOLDBERG STREET (*Studio*)

THE COUNTRY WIFE (*Studio*)

ALMOST, MAINE (*Studio*)

LAUNDRY AND BOURBON (*Studio*)

WELCOME HOME, JENNY SUTTER (*Studio*)

RECKLESS (*Studio*)

A STREETCAR NAMED DESIRE (*Studio*)

Peter Novak

Oliver Goldstick, Christine Young

Peter Novak

Roberto Varea

Roberto Varea

Peter Novak

Peter Novak

Christine Young

Christine Young

Christine Young

Christine Young

Peter Novak

Sonoma State University

THE TRESTLE AT POPE LICK CREEK

Paul Draper, Juliet Pokorny

DIRECTING – UNIVERSITY AND CONSERVATORY (CONT.)

San Joaquin Delta College

METAMORPHOSES

Ashlee Temple, Greg Foro

Cornell College

THE BAKER'S WIFE

Scott Olinger, Jonathan Thull

Napa Valley College

THE CRUCIBLE

Richard Rossi

American Musical Theatre of San Jose

A TASTE OF T. A. I. (*Theatre Artists Institute*)

Dianna Schuster, Stewart Slater

Solano College Theater

THE PRODUCERS (*Elly, Arty Award - Best Director*)

WEST SIDE STORY (*Arty Award - Best Director*)

THE FOREIGNER (*Arty Award - Best Director*)

THE WILL ROGERS FOLLIES

ALWAYS... PATSY CLINE

MOON OVER BUFFALO (*Arty Award - Best Director*)

A MIDSUMMER NIGHT'S DREAM (*Arty Award - Best Director*)

NUNSENSE

CHARLEY'S AUNT

TWELFTH NIGHT (*Studio*)

FLOWERS FOR ALGERNON (*Studio*)

Chris Guptill, George Maguire

George Maguire

George Maguire

Chris Guptill, George Maguire

David Leonard

David Leonard

David Leonard

George Maguire

David Leonard

Carla Spindt

Carla Spindt

San Jose City College

SAROYAN AND THE FAMOUS WATER EXPERIMENT

THE LONG GOODBYE, TEN X TENN.

George Forrester, Van Phillips

George Forrester

DIRECTING – VARIETY AND CORPORATE

The Regency Center - Lodge Theatre

MOTIONFEST WEST

Avner the Eccentric, Raspyni Brothers

The Bellagio Resort & Casino (Las Vegas)

MISSION POSSIBLE, Amgen Corporation

John Kirman, Jack Morton, Inc.

Project Open Hand

SKIP A LUNCH

Ruth Brinker

Solano Transportation Authority

STA AWARDS GALA

Daryl Halls, Dan Christians

Deadwood Pavilion (South Dakota)

FABULOUS CHRISTMAS FOLLIES

Gordy Pratt, Janet Brown

TEACHING

University of San Francisco — Performing Arts and Social Justice

Acting Foundations, Acting II, Acting III, Careers in Theater,
Cabaret, Period Styles, Classical Dramatic Literature

Peter Novak, Roberto Varea, Christine Young

USF School of Nursing

Acting for Nurses

Susan Prion

American Conservatory Theater — MFA Program, Summer Training Congress

Acting, Personal Clown Technique,
Audition Technique, Theater Ethics

Allen Fletcher, William Ball
Larry Hecht, Sabin Epstein, John Loschmann

National Theater Conservatory

Acting, Personal Clown Technique

Daniel Renner, Larry Hecht

San Francisco Ballet School

Master Acting Teacher

Patrick Armand, Andrea Yannone

Stanford University

Acting, Personal Clown Technique

Kay Kostopoulos, Amy Freed

Stanford Shakespeare Society

Acting, Physical Comedy

Nisa Ari

Northwestern University

Mime, Stage Movement

Bradley Mott, John Williams

Sonoma State University

Acting, Stage Combat

Paul Draper, Juliet Pokorny

Oklahoma Summer Arts Institute

Master Acting Teacher

Emily Claudé, Julie Cohen

College of Marin

Intro to Theatre, Guest Lecturer

Allen Taylor, Molly Noble

American Musical Theater of San Jose

Acting, Personal Clown Technique, Theater Ethics

Dianna Shuster, Stewart Slater

Solano Community College

Acting, Scene Study, Personal Clown, Audition

George Maguire, Carla Spindt

Cornell College

Master Acting Classes

Scott Olinger, Jonathan Thull

TEACHING (CONT.)

Bay Area Summer Opera Theater Institute
Master Acting Classes

Sylvia Anderson

Professional Actors Conservatory
Personal Clown Technique

Phillip Beck, Jerry McGonigle

Ohio State University (Artist in Residence)
Mime, Stage Movement

James Tompkins

ACTING – THEATER (REPRESENTATIVE LIST)

American Conservatory Theater

FAUSTUS IN HELL	Harpo Marx	Michael Smuin
A CHRISTMAS CAROL	Peter Cratchit, Dick Wilkins	Laird Williamson
THE FLOATING LIGHT BULB	Paul (<i>u.s., Magic Consultant 2 years</i>)	Albert Takazauckas
A MIDSUMMER NIGHT'S DREAM	Puck (<i>u.s.</i>)	James Edmonson
CREDITORS (<i>Studio</i>)	Paul	Sabin Epstein
THE THREE SISTERS (<i>Studio</i>)	Fedotik	Larry Hecht
THE LOWER DEPTHS	Lucka	D. Paul Yeuell
TWELFTH NIGHT	Feste	J. Steven White
LOOK HOMEWARD, ANGEL	Ben Gant	Randy Richard

Berkeley Repertory Theater

THE FLYING DOCTOR	Sganarelle	Richard Rossi
KABUKI MEDEA	Koken	Shoso Sato

Denver Center Theater Company

HAMLET	Ghost of Hamlet, Reynaldo	Allen Fletcher
LAHR & MERCEDES	Tommy	Peter Hackett
DON JUAN	Ragotin (<i>Fight Captain</i>)	Garland Wright
PERICLES	Lysimachus	Laird Williamson
THE MERCHANT OF VENICE	Launcelot Gobbo	David Hammond
WILD HONEY	Colonel Triletzky	D. Paul Yeuell

Pennsylvania Centre Stage

BROADWAY BOUND	Jack Jerome	Brant Pope
THE TEMPEST	Trinculo	Robert Vernon
THE MYSTERY OF IRMA VEP	Nicodemus, Lady Enid	Brant Pope
CABARET	The Emcee	Dan Carter
'ART'	Yvan	Lowry Marshall
THE REAL INSPECTOR HOUND	Magnus Muldoon	Robert Leonard
SYLVIA	Tom, Phyllis, Leslie	Robert Leonard
THE FOREIGNER	Froggy LeSeuer	Stephen Rothman

ACTING – THEATER (CONT.)

Berkeley Playhouse

BILLY ELLIOT: THE MUSICAL Jackie Elliot, the Dad (*TBA Finalist, Best Actor*) Kimberly Dooley

San Francisco Playhouse

SIX DEGREES OF SEPARATION Geoffrey, Dr. Fine, et al (*MFA Thesis*) Bill English, Susi Damilano

Sonoma Repertory Theater (Associate Artist)

NIXON'S NIXON Henry Kissinger Jon Tracy
AMERICAN BUFFALO Teach (*Best of the North Bay Award*) Jennifer King
THE MYSTERY OF IRMA VEP Nicodemus, Lady Enid Squire Fridell

Center Repertory Theater

BULLSHOT CRUMMOND Algernon, Waiter, Fenton, et al Ron House
A CHRISTMAS CAROL (3 years) The Ghost of Marley, Old Joe Scott Dennison

Sacramento Theater Company

CALIFORNIA SCHEMIN' Nobby Carlisle, Harvey Martin Stephen Rothman
GREAT PERFORMANCE FESTIVAL The Magic Mime Ernest Figueroa

Pacific Resident Theater Ensemble (LA)

MAMET X FIVE Steve McQueen, et al Gregory Itzin
WAITING FOR LEFTY Fayette, Dr. Benjamin (*Dramalogue Award*) Scott Hitchcock
THE THREE SISTERS Chebutykin Sally Smythe
FEMALE TRANSPORT Tommy Marilyn Fox

Seacoast Repertory Theater (NH)

25TH ANNUAL PUTNAM SPELLING BEE Vice Principal Panch Bob Vernon

National Center for New Plays at Stanford

FOUR JEWS ON PARNASSUS Theodor Adorno Carl Djerassi
ORIGIN OF MAN Thomas Henry Huxley Kay Kostopoulos
OXYGEN Carl Wilhelm Scheele Carl Djerassi

Grove Shakespeare Festival

MAX & MAXIE Max Love (*Dramalogue Award*) James McLure
THE TEMPEST Ariel Jack Fletcher
COMEDY OF ERRORS Dromio of Syracuse (*Dramalogue Award*) David Herman

Monterey Shakespeare Festival

A MIDSUMMER NIGHT'S DREAM Flute James Dunn
KINGS Hotspur, Richard III Peter DeBono

Thick House

BEST OF PLAYGROUND Devlin, Billy, Alan, Mr. Stewart Jessica Heidt, Nancy Carlin
POOKIE GOES GRENADING Larry Ragonese Nicholas Avila

ACTING – TELEVISION AND FILM

NASH BRIDGES (3 Episodes)	Guest Star, “James Carver”	Steve Jackson, Director
MOONLIGHTING	Feature Role	Reuben Cannon Casting
THE LATE SHOW	Starring Role	Mark Breslin, FOX Network
MOLSON COMEDY RELEAF 4	Starring Role with Howie Mandel	MSN.tv (Canada)
ELECTRIC DREAMS	Feature Role	Steve Barron, Lucasfilm, Ltd.
WHO STOLE THE BABY TIGER CUB?	Starring role, “Rudy Delthuago”	Phil Arnone, KTVU-SF
“VIDEO FIELD TRIP” (3 Episodes)	On Camera Host	Tony Modica, PBS
COMEDY ON THE ROAD (Hawaii)	Starring Role	John Byner, A & E Network
“Q”	Guest Star	Brian Copeland, KQED-PBS

INDUSTRIALS

Apple, Inc., Special Olympics, Cystic Fibrosis, Animal Rescue Foundation (Tony La Russa), Lincoln-Mercury, Molson Breweries, IBM, Pacific Bell, Barbara Boxer (Campaign for U.S. Senate), Crippled Children’s Society of Santa Clara, Mattel Toy Company, BV Winery

MAGIC

- Voted #1 Street Performer in San Francisco
 - Entertainer for Queen Elizabeth II of England
 - Las Vegas: *The Bellagio Hotel & Casino, Bally’s Casino & Resort, MGM Grand, Caesar’s Tahoe, Reno Hilton*
 - Headline: *The Magic Castle, The Punchline, Improv, The Ice House, Comedy & Magic Club, LA Playboy Club*
 - In Concert: Jay Leno, Ellen De Generes, Jerry Seinfeld, Howie Mandel, Gary Shandling, Harry Anderson, Dave Chapelle, Paula Poundstone, Red Skelton, Pat Paulsen, Donnie & Marie Osmond, The Manhattan Transfer, The Drifters, Billy Vera and The Beaters, Hiroshima, Wayland Jennings
- Consultant: THE FLOATING LIGHT BULB (A.C.T. Albert Takazauckas 2 years), PERICLES, CYMBELINE (California Shakespeare Theater), ENGAGED (Shakespeare Santa Cruz), PIPPIN, BEAUTY AND THE BEAST, A MIDSUMMER NIGHT’S DREAM (Solano College Theater)

FIGHT DIRECTOR

<i>The Magic Theater</i>	THE LONG CHRISTMAS RIDE HOME	Basil Twist
	FAMILY BUTCHERS	Paul Whitworth
<i>California Conservatory Theatre</i>	COMPLETE WKS. OF WM. SHAKESPEARE (Abridged)	Mike Reynolds
<i>Climate Theater</i>	MAN OF ROCK	Jessica Heidt
<i>Sonoma County Repertory Theater</i>	ROMEO AND JULIET	Scott Phillips
	COMPLETE WKS. OF WM. SHAKESPEARE (Abridged)	Jennifer King
<i>College of Marin</i>	BIG LOVE	Molly Noble
<i>Long Beach City College</i>	FEMALE TRANSPORT	David Herman
<i>University of San Francisco</i>	ORESTES 2.0	Jessica Heidt
	TWELFTH NIGHT	Stephanie Hunt
	PUBLIC ENEMY	Peter Novak
	LITTLE SHOP OF HORRORS (College Players)	David Pangaro
	VERONICA’S ROOM (College Players)	Marysa Robinson
<i>Sonoma State University</i>	HAMLET	Paul Draper
	POWERLINES FESTIVAL	Scott Horstein
<i>Theoretical Films</i>	COLD TURKEY (Short Film)	Kyle Spleiss

SKILLS

Magic, Sleight of Hand, Juggling, Stage Combat (Epee, Foil, Unarmed), Dialects, (RP, Cockney, Russian, German, Irish, Southern), Voice Over (“Green Science Policy Institute”), Singing (Baritone), Dance, Sound Design, Carpentry, Motorcycle, Pocket Billiards

REFERENCES

Available upon request.