

## DIRECTING – REGIONAL THEATER

Contra Costa Civic Theater	<i>The Foreigner</i> (Theater Bay Area Awards Finalist)	Marilyn Langbehn
Dragon Productions Theatre Company	<i>Take Me Out</i> (Theater Bay Area Awards Finalist)	Meredith Hagedorn
	<i>Wild Boy</i> (Theater Eddy's Top Ten)	Meredith Hagedorn
PianoFight, ZSpace	<i>The Oldest Living Cater Waiter</i> (Best of SF Fringe)	Michael Patrick Gaffney
Summer Repertory Theatre	<i>The Full Monty</i>	James Newman
California Conservatory Theatre	<i>Sleuth</i>	Dick Vetterli
	<i>Almost, Maine</i>	Gary Wright
	<i>Incorruptible</i>	Michael Reynolds
Porchlight Theatre Company	<i>Les Liaisons Dangereuses</i>	Ann Brebner, Molly Noble
Alternative Theater Ensemble	<i>Summerland</i> (World Premiere)	Brian Thorstenson
	<i>Tape</i> (Bay Area Premiere)	Jeannette Harrison
Pacific Alliance Stage Company	<i>Golf With Alan Shepard</i>	Michael Grice
	<i>The Subject Was Roses</i> (Dean Goodman Award-Best Production)	Michael Grice
Sonoma County Repertory Theater	<i>The Three Musketeers</i> (Bay Area Premiere)	Scott Phillips
	<i>The Last Five Years</i>	Jennifer King, Scott Phillips
	<i>Twelfth Night</i>	Jennifer King, Scott Phillips
	<i>Incorruptible</i>	Jennifer King, Scott Phillips
San Jose Stage Company	<i>Lil' Darlin'</i> (World Premiere)	Will Marchetti
Pennsylvania Centre Stage Company	<i>Little Shop Of Horrors</i>	Dan Carter, Stephen Rothman
B Street Theater (Sacramento)	<i>A Southern Christmas</i> (World Premiere)	Buck Busfield, James McLure
Pacific Resident Theatre Ensemble	<i>Female Transport</i>	Marilyn Fox, Nina Tassler
Broadway By The Bay	<i>Kiss Me, Kate</i> (Bay Area Critics Circle Award)	Brooke Knight
Ross Valley Players	<i>Humble Boy</i> (Bay Area Premiere)	Linda Dunn
	<i>Moon Over Buffalo</i>	Ken Rowland
	<i>'Art'</i>	Ken Rowland
Solano College Theater	<i>The Producers</i> (Arty & Elly Award - Best Director, Production)	Chris Guptill, George Maguire
	<i>West Side Story</i> (Elly Award - Best Director, Production)	George Maguire, David Leonard
	<i>The Foreigner</i> (Arty Award - Best Director, Production)	George Maguire, David Leonard
	<i>Always... Patsy Cline</i> (Arty Award - Best Director)	George Maguire, David Leonard
	<i>Nunsense</i>	George Maguire, David Leonard
	<i>The Will Rogers Follies</i>	George Maguire, David Leonard
	<i>Charley's Aunt</i>	George Maguire, David Leonard
	<i>Moon Over Buffalo</i> (Arty Award Best Director, Production)	George Maguire, David Leonard
	<i>A Midsummer Night's Dream</i> (Arty Award - Best Director)	George Maguire, David Leonard
Woodland Opera House	<i>Noises Off</i> (Chesley Award - Best Production)	Sarah Townsend
	<i>On Golden Pond</i> (Chesley Award - Best Production)	Jeff Kean
	<i>Lend Me A Tenor</i>	Jeff Kean
Palo Alto Players	<i>Forever Plaid</i>	Ron Gasparenetti
Menlo Players Guild	<i>A Funny Thing Happened On The Way To The Forum</i>	Mark Drumm, Carl Jackson
Indian Alley Theater	<i>The Four Poster</i>	Frances Lee McCain
Theater Artists Of Marin	<i>Sleuth</i>	Ken Rowland, Charles Brousse
The Magic Theater	Nanotechnology Plays	Mark Routhier, Chris Smith

## DIRECTING – UNIVERSITY AND CONSERVATORY

American Conservatory Theater	<i>Lady House Blues</i> (MFA Project) <i>Days To Come</i> (MFA Project) <i>Flowers For Algernon</i> (Studio)	Larry Hecht, Bill Ball Larry Hecht, Allen Fletcher Larry Hecht, Ed Hastings
University of San Francisco	<i>Wild Boy</i> (World Premiere) <i>Angels In America, Part Two: Perestroika</i> <i>Metamorphoses</i> <i>Tartuffe</i> <i>A Christmas Carol</i> (Studio) <i>Goldberg Street</i> (Studio) <i>The Country Wife</i> (Studio) <i>Laundry And Bourbon</i> (Studio) <i>Almost, Maine</i> (Studio) <i>Welcome Home, Jenny Sutter</i> (Studio) <i>Reckless</i> (Studio) <i>A Streetcar Named Desire</i> (Studio) <i>The Trestle At Pope Lick Creek</i>	Christine Young, Oliver Goldstick Peter Novak Roberto Varea Peter Novak Roberto Varea Peter Novak Peter Novak Christine Young, Gabe Maxson Peter Novak Christine Young Christine Young Peter Novak Paul Draper
Sonoma State University	<i>Tartuffe</i> (MFA Project)	Daniel Renner
National Theater Conservatory	<i>The Baker's Wife</i>	Scott Olinger, Jonathon Thull
Cornell College	<i>Metamorphoses</i>	Chris Guptill, Ashlee Temple
San Joaquin Delta College	<i>The Crucible</i>	Richard Rossi
Napa Valley College	<i>A Taste Of T.A.I. - Theatre Artists Institute</i>	Dianna Schuster
American Musical Theatre of San Jose	<i>Twelfth Night</i> (Studio)	Carla Spindt
Solano College Theater	<i>Flowers For Algernon</i> (Studio)	Carla Spindt
San Jose City College	<i>Saroyan And The Famous Fresno Experiment</i> <i>The Long Goodbye, Ten X Tenn.</i>	George Forrester, Van Phillips George Forrester

## DIRECTING – MISCELLANEOUS

Playground - Berkeley Rep, Zeum	Numerous 10-Minute Plays	Annie Stuart, Jim Kleinmann
Playground - A.C.T. Costume Shop	<i>Around The Bay In 80 Minutes</i>	Ignacio Zulueta
Eugene O'Neill Festival - Tao House	<i>Long Day's Journey Into Parade Night</i>	Ignacio Zulueta
Playwrights' Lab	<i>The Rising, My Life With Death, Lil And Dash, et al</i>	Bernie Weiner, Marilyn Shaw, Lynne Kaufman, Dyke Garrison
The Regency Center - Lodge Theatre	<i>MotionFest West</i>	Avner The Eccentric
The Bellagio Resort & Casino (Las Vegas)	<i>Mission Possible, Amgen Corporation</i>	John Kirman, Jack Morton, Inc.
Solano Transportation Authority	<i>Awards Gala</i>	Daryl Halls, Dan Christians
Deadwood Pavilion (South Dakota)	<i>Fabulous Christmas Follies</i>	Gordy Pratt, Janet Brown
Project Open Hand	<i>Skip A Lunch</i>	Ruth Brinker

## TEACHING

American Conservatory Theater MFA, Studio A.C.T., Summer Congress	Acting, Personal Clown Technique, Theater Ethics	Allen Fletcher, William Ball Larry Hecht, Sabin Epstein
National Theater Conservatory	Acting, Personal Clown Technique, Stage Movement	Daniel Renner, Larry Hecht
University of San Francisco	Acting II: Creating A Character, Acting III: Period Styles, Cabaret, Classical Dramatic Lit., Careers In Theater	Christine Young Peter Novak, Roberto Varea
San Francisco Ballet School	Acting, Summer Session	Patrick Armand, Andrea Yannone
Stanford University	Acting, Personal Clown Technique	Kay Kastopoulous
Stanford Shakespeare Society	Acting, Physical Comedy	Nisa Ari
Northwestern University	Mime, Stage Movement, Summer Program	Bradley Mott, John Williams

## TEACHING (CONTINUED)

Sonoma State University College of Marin American Musical Theater of San Jose Theater Artists Institute	Stage Combat Intro To Theatre, Fight Director: <i>Big Love</i> Acting, Personal Clown Technique, Theater Ethics	Paul Draper, Juliet Pokorny Allen Taylor, Molly Noble Dianna Shuster, Stewart Slater
Solano Community College Oklahoma Summer Arts Institute Bay Area Summer Opera Theater Professional Actors Conservatory Dominican University Ohio State University	Acting, Scene Study, Personal Clown, Ethics, Audition Acting Master Acting Classes Personal Clown Technique "Page To Stage" Acting For Teachers Stage Movement (Ohio Arts Council, Artist In Residence)	George Maguire, Carla Spindt Emily Claudé, Julie Cohen Sylvia Anderson Phillip Beck, Jerry McGonigle Peter James Meyers James Tompkins

## MAGIC CONSULTANT

American Conservatory Theater California Shakespeare Theater Shakespeare Santa Cruz Solano College Theater	<i>The Floating Light Bulb</i> (2 Years) <i>Pericles, Cymbeline</i> <i>Engaged</i> <i>Beauty And The Beast</i> <i>Pippin</i>	Albert Takazauckas, Ed Hastings Jean Paul Gressieux Paul Whitworth George Maguire David Leonard
Sonoma State University Marin Shakespeare Company Stapleton Ballet	<i>A Midsummer Night's Dream</i> <i>The Comedy of Errors</i> <i>The Nutcracker</i>	Paul Draper Robert Currier Virginia Stapleton

## FIGHT DIRECTOR

The Magic Theater	<i>The Long Christmas Ride Home</i> <i>Family Butchers</i>	Basil Twist Paul Whitworth
California Conservatory Theatre Porchlight Theatre Company Climate Theater Sonoma County Repertory Theater	<i>Complete Wks. Of Wm. Shakespeare (abridged)</i> <i>Les Liaisons Dangereuses</i> <i>Man of Rock</i> <i>Romeo And Juliet</i> <i>Complete Wks. Of Wm. Shakespeare (abridged)</i> <i>Twelfth Night</i>	Mike Reynolds Ann Brebner Jessica Heidt Scott Phillips Jennifer King Scott Phillips
College Of Marin Long Beach City College University of San Francisco	<i>Big Love</i> <i>Female Transport</i> <i>Orestes 2.0</i> <i>Twelfth Night</i> <i>Public Enemy</i>	Molly Noble David Herman Jessica Heidt Stephanie Hunt Peter Novak
Sonoma State University Theoretical Films	<i>Hamlet</i> <i>Powerlines Festival</i> <i>Cold Turkey</i> (Short Film)	Paul Draper Scott Horstein Kyle Spleiss

## AFFILIATIONS AND CREDENTIALS

- AEA Member Since 1985 (Actors' Equity Association)
- SAG Member Since 1986 (Screen Actors Guild)
- AFTRA Member Since 1986 (American Federation Of Television And Radio Artists)
- Associate Artist, Sonoma County Repertory Theater
- Acting, Directing Company Member, Playground (Berkeley Rep)
- AFT (American Federation Of Teachers)
- Lifetime Teaching Credential: California Colleges In Theater Arts And Related Subjects

## **EDUCATION**

Ohio State University	Bachelor of Fine Arts Degree In Acting
American Conservatory Theater	Master of Fine Arts Degree In Acting
National Theater Conservatory	Master of Fine Arts Program In Acting (One Year)
Canadian Mime Theatre	Royal George Theatre Certificate (Niagara-on-the-Lake, Ontario)

## **REFERENCES AVAILABLE ON REQUEST**