KEN SONKIN

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DIRECTING – REGIONAL THEATER

42nd Street Moon	*The Oldest Living Cater Waiter*	Daren Carollo, Daniel Thomas
Lucky Penny Productions	*Cabaret*	Taylor Bartolucci
Contra Costa Civic Theater	*Humble Boy*	Marilyn Langbehn
	The Foreigner *(Theater Bay Area Awards Finalist)*	Marilyn Langbehn
Dragon Productions Theatre Company	*Take Me Out* *(Theater Bay Area Awards Finalist)*	Meredith Hagedorn
	Wild Boy *(Theater Eddy's Top Ten)*	Meredith Hagedorn
PianoFight, ZSpace	*The Oldest Living Cater Waiter* *(Best of SF Fringe)*	Michael Patrick Gaffney
Summer Repertory Theatre	*The Full Monty*	James Newman
California Conservatory Theatre	*Sleuth*	Dick Vetterli
	Almost, Maine	Gary Wright
	Incorruptible	Michael Reynolds
Porchlight Theatre Company	*Les Liaisons Dangereuses*	Ann Brebner, Molly Noble
Alternative Theater Ensemble	*Summerland* (World Premiere)	Brian Thorstenson
	Tape (Bay Area Premiere)	Jeannette Harrison
Pacific Alliance Stage Company	*Golf with Alan Shepard*	Michael Grice
	The Subject Was Roses (Dean Goodman Award-Best Production)	Michael Grice
Sonoma County Repertory Theater	*The Three Musketeers* (Bay Area Premiere)	Scott Phillips
	The Last Five Years	Jennifer King, Scott Phillips
	Twelfth Night	Jennifer King, Scott Phillips
	Incorruptible	Jennifer King, Scott Phillips
San Jose Stage Company	*Lil' Darlin'* (World Premiere)	Will Marchetti
Pennsylvania Centre Stage Company	*Little Shop of Horrors*	Dan Carter, Stephen Rothman
B Street Theater (Sacramento)	*A Southern Christmas* (World Premiere)	Buck Busfield, James McLure
Pacific Resident Theatre Ensemble	*Female Transport*	Marilyn Fox, Nina Tassler
Broadway By The Bay	*Kiss Me, Kate* (Bay Area Critics Circle Award)	Brooke Knight
Ross Valley Players	*Humble Boy* (Bay Area Premiere)	Linda Dunn
	Moon Over Buffalo	Ken Rowland
	'Art'	Ken Rowland
Woodland Opera House	*Noises Off* (Chesley Award - Best Production)	Sarah Townsend
	On Golden Pond (Chesley Award - Best Production)	Jeff Kean
	Lend Me A Tenor	Jeff Kean
Palo Alto Players	*Forever Plaid*	Ron Gasparenetti
Menlo Players Guild	*A Funny Thing Happened on The Way to The Forum*	Mark Drumm, Carl Jackson
Indian Alley Theater	*The Four Poster*	Frances Lee McCain
Theater Artists of Marin	*Sleuth*	Ken Rowland, Charles Brousse
The Magic Theater	Nanotechnology Plays	Mark Routhier, Chris Smith

DIRECTING – UNIVERSITY AND CONSERVATORY

American Conservatory Theater	*Lady House Blues* (MFA Project)	Larry Hecht, Bill Ball
	Days to Come (MFA Project)	Larry Hecht, Allen Fletcher
	Flowers for Algernon (Studio)	Larry Hecht, Ed Hastings
University of San Francisco	*Wild Boy* (World Premiere)	Christine Young, Oliver Goldstick
	Angels in America, Part Two: Perestroika	Peter Novak
	Metamorphoses	Roberto Varea
	Tartuffe	Peter Novak
	A Christmas Carol (Studio)	Roberto Varea
	Goldberg Street (Studio)	Peter Novak
	The Country Wife (Studio)	Peter Novak
	Laundry and Bourbon (Studio)	Christine Young, Gabe Maxson
	Almost, Maine (Studio)	Peter Novak
	Welcome Home, Jenny Sutter (Studio)	Christine Young
	Reckless (Studio)	Christine Young
	The Man Play (Studio)	Michelle Maxson
	A Streetcar Named Desire (Studio)	Peter Novak
Sonoma State University	*The Trestle at Pope Lick Creek*	Paul Draper
National Theater Conservatory	*Tartuffe* (MFA Project)	Daniel Renner
Cornell College	*The Baker's Wife*	Scott Olinger, Jonathon Thull
Solano College Theater	*The Producers* (Arty & Elly Award - Best Director, Production)	Chris Guptill, George Maguire
	West Side Story (Elly Award - Best Director, Production)	George Maguire, David Leonard
	The Foreigner (Arty Award - Best Director, Production)	George Maguire, David Leonard
	Always... Patsy Cline (Arty Award - Best Director)	George Maguire, David Leonard
	Nunsense	George Maguire, David Leonard
	The Will Rogers Follies	George Maguire, David Leonard
	Charley's Aunt	George Maguire, David Leonard
	Moon Over Buffalo (Arty Award Best Director, Production)	George Maguire, David Leonard
	A Midsummer Night's Dream (Arty Award - Best Director)	George Maguire, David Leonard
	Twelfth Night (Studio)	Carla Spindt
	Flowers for Algernon (Studio)	Carla Spindt
San Joaquin Delta College	*Metamorphoses*	Chris Guptill, Ashlee Temple
Napa Valley College	*The Crucible*	Richard Rossi
American Musical Theatre of San Jose	*A Taste of T.A.I.* - Theatre Artists Institute	Dianna Schuster
San Jose City College	*Saroyan and The Famous Fresno Experiment*	George Forrester, Van Phillips
	The Long Goodbye, Ten X Tenn.	George Forrester

DIRECTING – MISCELLANEOUS

Playground - Berkeley Rep, Zeum	Numerous 10-Minute Plays	Annie Stuart, Jim Kleinmann
Playground - A.C.T. Costume Shop	*Around The Bay In 80 Minutes*	Ignacio Zulueta
Eugene O'Neill Festival - Tao House	*Long Day's Journey into Parade Night*	Ignacio Zulueta
Playwrights' Lab	*The Rising, My Life with Death, Lil And Dash,*	Bernie Weiner, Marilyn Shaw,
	The Risk, *The Yellow House,* et al	Lynne Kaufman, Dyke Garrison
The Regency Center - Lodge Theatre	*MotionFest West*	Avner The Eccentric
The Bellagio Resort & Casino (Las Vegas)	*Mission Possible,* Amgen Corporation	John Kirman, Jack Morton, Inc.
Solano Transportation Authority	*STA Awards Gala*	Daryl Halls, Dan Christians
Deadwood Pavilion (South Dakota)	*Fabulous Christmas Follies*	Gordy Pratt, Janet Brown
Project Open Hand	*Skip A Lunch*	Ruth Brinker

TEACHING

American Conservatory Theater MFA, Studio A.C.T., Summer Congress	Acting, Personal Clown Technique, Theater Ethics	Allen Fletcher, William Ball Larry Hecht, Sabin Epstein
National Theater Conservatory	Acting, Personal Clown Technique, Stage Movement	Daniel Renner, Larry Hecht
University of San Francisco	Acting II: Creating A Character, Acting III: Period Styles, Cabaret, Classical Dramatic Lit., Careers in Theater	Peter Novak, Christine Young
San Francisco Ballet School	Acting, Summer Session	Patrick Armand, Andrea Yannone
Stanford University	Acting, Personal Clown Technique	Kay Kostopoulos
Oklahoma Summer Arts Institute	Acting	Emily Claudé, Julie Cohen
Northwestern University	Mime, Stage Movement, Summer Program	Bradley Mott, John Williams
Sonoma State University	Stage Combat	Paul Draper, Juliet Pokorny
College of Marin	Intro to Theatre, Fight Director: *Big Love*	Allen Taylor, Molly Noble
American Musical Theater of San Jose Theater Artists Institute	Acting, Personal Clown Technique, Theater Ethics	Dianna Shuster, Stewart Slater
Solano Community College	Acting, Scene Study, Personal Clown, Ethics, Audition	George Maguire, Carla Spindt
Bay Area Summer Opera Theater	Master Acting Classes	Sylvia Anderson
Professional Actors Conservatory	Personal Clown Technique	Phillip Beck, Jerry McGonigle
Dominican University	"Page to Stage:" Acting for Teachers	Peter James Meyers
Ohio State University	Stage Movement (Ohio Arts Council, Artist in Residence)	James Tompkins

MAGIC CONSULTANT

American Conservatory Theater	*The Floating Light Bulb* (2 Years)	Albert Takazauckas, Ed Hastings
California Shakespeare Theater	*Pericles, Cymbeline*	Jean Paul Gressieux
Shakespeare Santa Cruz	*Engaged*	Paul Whitworth
Contra Costa Civic Theatre	*The Mountaintop*	Marilyn Langbehn
Solano College Theater	*Beauty and The Beast*	George Maguire
	Pippin	David Leonard
Sonoma State University	*A Midsummer Night's Dream*	Paul Draper
Marin Shakespeare Company	*The Comedy of Errors*	Robert Currier
Stapleton Ballet	*The Nutcracker*	Virginia Stapleton

FIGHT DIRECTOR

The Magic Theater	*The Long Christmas Ride Home*	Basil Twist
	Family Butchers	Paul Whitworth
California Conservatory Theatre	*Complete Wks. of Wm. Shakespeare (abridged)*	Mike Reynolds
Porchlight Theatre Company	*Les Liaisons Dangereuses*	Ann Brebner
Climate Theater	*Man of Rock*	Jessica Heidt
Sonoma County Repertory Theater	*Romeo and Juliet*	Scott Phillips
	Complete Wks. of Wm. Shakespeare (abridged)	Jennifer King
	Twelfth Night	Scott Phillips
College of Marin	*Big Love*	Molly Noble
Long Beach City College	*Female Transport*	David Herman
University of San Francisco	*Orestes 2.0*	Jessica Heidt
	Twelfth Night	Stephanie Hunt
	Public Enemy	Peter Novak
	Little Shop of Horrors (College Players)	Dave Pangaro
	Veronica's Room (College Players)	Marysa Robinson
Sonoma State University	*Hamlet*	Paul Draper
	Powerlines Festival	Scott Horstein
Theoretical Films	*Cold Turkey* (Short Film)	Kyle Spleiss

AFFILIATIONS AND CREDENTIALS

- AEA Member Since 1985 (Actors' Equity Association)
- SAG Member Since 1986 (Screen Actors Guild)
- AFTRA Member Since 1986 (American Federation of Television and Radio Artists)
- Associate Artist, Sonoma County Repertory Theater
- Production Manager, Porchlight Theatre Company
- Acting, Directing Company Member, Playground (Berkeley Rep)
- Member of AFT (American Federation of Teachers)
- Lifetime Teaching Credential: California Colleges in Theater Arts and Related Subjects

EDUCATION AND TRAINING

American Conservatory Theater	Master of Fine Arts Degree in Acting	Allen Fletcher, Bill Ball, Larry Hecht, Janice Erlendson
National Theater Conservatory	Master of Fine Arts Program in Acting	Allen Fletcher, Anne Lawder, Jack Fletcher
Ohio State University	Bachelor of Fine Arts Degree in Acting	Byron Ringland, Ionia Zelenka, James Tompkins
Canadian Mime Theatre	Royal George Theatre: Certificate	Adrian Pecknold, Brian Doherty, Wayne Pritchett

REFERENCES AVAILABLE ON REQUEST